Press Release



64/2023 K olumbo in the 1650 triggered a destructive tsunami that was described by historical eye proup of researchers led by Dr Jens Karstens from the GEOMAR Helmholtz an Research Kiel has now surveyed Kolumbo's underwater crater with modern blogy and reconstructed the historical events. They found that the eyewitness he natural disaster can only be described by a combination of a landslide explosive eruption. Their findings are published today in the journal *Nature ns*.

k island of Santorini, the eruption had been visible for several weeks. In the late , people reported that the colour of the water had changed and the water was boiling. ometres north-east of Santorini, an underwater volcano had risen from the sea and glowing rocks. Fire and lightning could be seen, and plumes of smoke darkened the ater suddenly receded, only to surge towards the coastline moments later, battering to 20 metres high. A huge bang was heard more than 100 kilometres away, pumice he surrounding islands, and a deadly cloud of poisonous gas claimed several lives.

e details of the historic eruption of Kolumbo because there are contemporary reports iled and published by a French volcanologist in the 19th century," says Dr Jens e geophysicist at GEOMAR Helmholtz Centre for Ocean Research Kiel. But how did ng events come about? To find out, he and his German and Greek colleagues went gean Sea in 2019 to study the volcanic crater with special technology. Karstens: "We rstand how the tsunami came about at that time and why the volcano exploded so eth Crutchley, co-author of the study: "This allows us to look inside the volcano." Not imaging show that the crater was 2.5 kilometres in diameter and 500 metres deep, ily massive explosion, the seismic profiles also revealed that one flank of the cone rely deformed. Crutchley: "This part of the volcano has certainly slipped." The n took a detective's approach, comparing the various mechanisms that could have ami with the historical eyewitness accounts. They concluded that only a combination lowed by a volcanic explosion could explain the tsunami. Their findings are published nal *Nature Communications*.

D seismics with computer simulations, the researchers were able to reconstruct how would have been if they had been generated by the explosion alone. Karstens: is, waves of six metres would have been expected at one particular location, but we eports of eyewitnesses that they were 20 metres high there". Furthermore, the sea irst receded at another point, but in the computer simulation a wave crest reaches



the coast first. Thus, the explosion alone cannot explain the tsunami event. However, when the landslide was included in the simulations, the data agreed with historical observations.

Jens Karstens explains: "Kolumbo consists partly of pumice with very steep slopes. It is not very stable. During the eruption, which had been going on for several weeks, lava was continuously ejected. Underneath, in the magma chamber, which contained a lot of gas, there was enormous pressure. When one of the volcano's flanks slipped, the effect was like uncorking a bottle of champagne: the sudden release of pressure allowed the gas in the magma system to expand, resulting in a huge explosion". Something similar could have happened during the 2022 eruption of the Hunga Tonga undersea volcano, whose volcanic crater has a similar shape to Kolumbo's.

The study thus provides valuable information for the development of monitoring programmes for active submarine volcanic activity, such as SANTORY, which is led by co-author Prof. Dr Paraskevi Nomikou of the National and Kapodistrian University of Athens (NKUA). "We hope to be able to use our results to develop new approaches to monitor volcanic unrest," says Jens Karstens, "maybe even an early warning system, collecting data in real time. That would be my dream".

About 3D Marine Reflection Seismics

3D seismics is a geophysical technique that exploits the fact that sound waves are partially reflected at the boundaries of layers. This makes it possible to create cross-sectional profilesacting to a technique that exploits the fact that sound waves are partially reflected at the boundaries of layers.